

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

1988

PVN-CAT-031-E-036-001-FWO

Ellen Bell

*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Bell, Ellen, "PVN-CAT-031-E-036-001-FWO" (1988). *Four Valleys Archive*. Paper 73134.  
<https://digital.kenyon.edu/honduras/73134>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO

CATALOG NUMBER: 31E/36-1

SUBSTANCE: Ceram

LOT #: 31E/36

OBJECT: Figurine Frag.

CAT #: 31E/36-1

CAT BY: *da*  
DRAWN BY: 19

FULL DESCRIPTION:

Paste Group: *A*  
Form:

Thickness: *1.9m*  
Height: *3.6m*  
Width: *4.2m*  
Diameter:

Handle width:  
Handle thickness:

VERBAL DESCRIPTION:

~~Small~~ Solid mold-made, frag of a hollow anthropomorphic figurine. Part of a flanged headdress. The face is a grumpy feline with a curled ear - or scroll - a pulled ellipse eye with a finely punctated pupil, thick, snarling lips, sharp teeth & a pointed nose. The top of the face is squared & flattened, the back is flat & smooth until it fans outward to form the convex back of the head. There are traces of a bearded fringe below the mouth (2 incisors) and the headdress appears to have continued above the mouth. No big core including, being, applique, paint or slip. Very unusual fragment.



*Profile only  
back?*